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D. C. Wash

Listen in, But Don't Monitor, Allen Dulles Warns His Secretary

WASHINGTON, D. C.—Secretary of State John Foster Dulles had to ask a press aid the identity of Pvt. G. David Schine, but his brother is much more hep about the Army-McCarthy squabble.

Allen Dulles, who heads our supersecret Central Intelligence Agency, summoned his secretary the other day and demanded: "You don't monitor my telephone conversations, do you?"

Aghast, the young lady assured him that she wouldn't think of such a thing. Nodding, Allen cautioned: "It's all right for you to listen in if you want to, because sometimes I forget the appointments I make—but none of that monitoring stuff."

Apparently John Foster is not the only person who has missed the controversial hearings. Mrs. J. Myer Schine, mother of the Army's most famous private, met an old friend on the street in New York, and during their conversation remarked chattily: "And David's in the Army now."

"Oh, how nice," her friend exclaimed. "I didn't know."

Oil Painting Latest Fad

FIRST LADY MAMIE'S CURLY BANGS and purple Hosiery have failed to set a fashion trend in the nation's capital, but President Ike's favorite, hobby is sweeping our town by storm.

As often as not these days, that flash of color on milady's hand as she pours your tea or jiggles your martini is not a daintily enameled fingertip, but a blob of oil paint which missed the canvas.

Remember First Lady Bess Truman's famed Spanish class? Until the man from Missouri departed the White House, diplomatic and Congressional wives were studying Spanish with the fervor of early Christian martyrs.

Now they are painting. Glamorous ladies who only a few weeks ago could scarcely tear themselves from the televised McCarthy hearings are suddenly trooping en masse to art studios.

Such busy official spouses as Mrs. Sinclair Weeks, wife of the Commerce Secretary; Mrs. Sherman Adams, whose husband is Assistant to the President; Mrs.



ALLEN W. DULLES

... no monitoring, please ...

CPYRGHT

Harold Stassen, wife of the foreign aid boss; Mrs. Matthew B. Ridgway, wife of the Army Chief of Staff; Ambassadors Yo Chan Yang of Korea, Senora Hector de Castro, wife of the El Salvador Ambassador, and Mrs. Carl Lecompte and Mrs. Hugh Scott, Congressional wives, clamber over the hills of Rock Creek Park or don stained smocks in the studio of Mrs. George G. Gaydash, to learn the fine art of daubing paint on canvas instead of their faces.

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Guido Fulignot Draws Students

THE NEWEST RAGE IN WASHINGTON is Guido Fulignot. The Trieste artist who came here recently to paint portraits of famous women is now inundated with requests from his beauteous subjects to teach them how he does it.

If painting is good enough for Ike, it's apparently good enough for the femmes of Washington. One of Guido's first Washington subjects was the exquisitely beautiful bride of millionaire Senator John F. Kennedy of Massachusetts. While the artist captured the provocative, elfin charm of the former Jacqueline Bouvier on canvas, she quizzed him about his techniques and astounded him with her sure knowledge of European art. Mrs. Kennedy's half-sister, Nina Auchincloss, promptly became his art student.

Among Guido's other piquant Washington subjects are Lady Spender, blond wife of the Australian Ambassador; Mrs. Wiley Buchanan, whose husband succeeded Perle Mesta as Ambassador to Luxembourg; Signora Mario Luciolli, wife of the Italian Minister, and the rollicking grandchildren of Mrs. Robert Low Bacon, who conducts a Republican political salon in her imposing old mansion.

Guido also painted Ambassadors Hipolito de Paz of Argentina, Ambassadors Octavio Fabrega of Panama, and Señora Julio de Heurtematte, wife of Panama's World Bank representative.

But the moment that these resourceful women saw Guido's paint brush in action, they begged him to take them as students. Now, while their friends dawdle over the luncheon table or tour the cocktail circuit, these amateur artists busily ply their palette knives in Fulignot's Georgetown apartment.

Fulignot, veteran of one-man shows in Paris' Galerie Jean Charpentier and thruout Europe, has painted Hohenzollerns in Austria and half of the princesses and duchesses in Italy and France, but never has he encountered such passion for amateur painting as the Eisenhower Administration has brought to Washington.

Until recently, paint supplies sold in America averaged \$12,000,000 a year. Now the total is an impressive \$283,000,000 and still growing. Ike Eisenhower and Winnie Churchill should have a commission on sales.

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Meek Is Chilled by Citizens

JOSEPH T. MEEK, the Republican candidate for Senator who won his Illinois primary as a self-styled "unhyphenated Republican" of the Taft school, is reportedly making flirtatious overtures for support from the Citizens-for-Eisenhower organization. To date, the cold shoulder treatment is on.

The only Senatorial candidates who have won support from this volunteer group, headed by James L. Murphy, are incumbents John Sherman Cooper of Kentucky, Homer Ferguson of Michigan, Thomas H. Kuchel of California, Leverett Saltonstall of Massachusetts, and Guy Cordon of Oregon. Senator Margaret Chase Smith of Maine will probably be added to the list if she asks prettily enough.

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WOMEN WILL GET THEIR FIRST BREAK from the Institute of Radio Engineers when it holds a global communications symposium here June 23. For that they can thank a tough retired Navy captain, Chairman Christian Engleman, who has asked Federal Communications Commissioner Frieda Henneck to moderate a panel in which representatives from six national women's organizations will tell the IRE exactly what sort of programs the distaff side wants disseminated here and abroad.

There'll even be a fashion show of dresses copied from the Smithsonian exhibit of First Lady garb, with Second Lady Pat Nixon as guest of honor.